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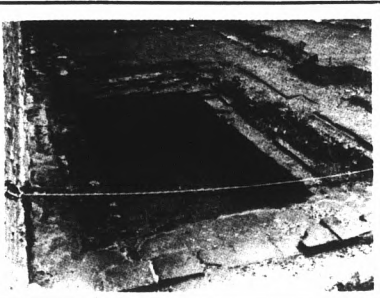
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Vol. LVI No. 27

el Don

SANTA ANA COLLEGE

Friday, May 7, 1982

Contract negotiations to begin

Faculty Association, Board submit preliminary proposals

by Jerry Rice
News Editor

The latest round of contract negotiations is set to begin next week with both sides, the Faculty Association and the Rancho Santiago Community College District, already taking their positions.

But this year's bargaining process will have an added cast member involved in the program--state funding, or rather the lack of it.

"The state financing picture will determine whether we will get an increase and, if we do, how much that increase will be," explained the faculty's chief negotiator, Gary Teigen.

"We don't even know how much money we are going to have this year," said Santa Ana College President William Wenrich.

"(The state is) still talking about taking 2 percent back from us and we are in the last two months of the fiscal year," he continued.

Preliminary offer

In fact, the District's initial proposal reflects that uncertainty. Basically, they are offering a 1.5 percent increase in salary plus whatever inflationary increase the school receives from the state. (Estimates of that increase have ranged from zero to 5 percent).

The faculty, meanwhile, is asking for a 9.75 percent increase in salary in addition to a number of other items. They include:

- An increase in the lab rate from 67 percent to 80 percent of the lecture rate.
- An increase of \$225 in fringe benefits for full-time employees.
- A reduction of duty days from 178 to 176.

•A 35-hour work week which includes five office hours and the equivalent commitment hours for counselors, librarians and health services staff.

•An addition of two steps to the summer school salary schedule.

Dr. Neal Rogers, the vice president, assistant superintendent of Student Administration Services, and the district's top negotiator estimates that the salary portion alone of the faculty's package will amount to nearly \$1 million--a sum which he questions the school's ability to pay.

Priority items

While the proposals listed by both sides are preliminary offers, Teigen said that the top priority of the negotiations is salary increases, followed with a tie between fringe benefits and the lab rate.

"Teachers are one of the hardest hit groups of the working force because of inflation," he stated.

"If you take the studies on a national basis, teachers have not during the past eight years maintained the rate of inflation," Teigen continued. "In fact, we have actually gone below."

According to statistics from the United States Department of Labor, 1981's Consumer Price Index peaked in September at 11 percent, while this year's rate has cooled to below 7 percent. Two years ago, the faculty received a 10.2 percent pay hike, but last year's settlement was for a 5.25 percent increase.

"We are in a major recession in this country," Rogers explained. "Many people are taking a reduction in salary and benefits (to keep their jobs)," he continued.

"Nobody will be happy with a very small increase," he added. "But we are not part of the unemployment line either."

One of the problems that could

**"Nobody will be happy with a very small (salary) increase, but (the teachers) are not part of the unemployment line either."
--Neal Rogers**



arise, if the best agreement the Faculty Association can hammer out with the district calls for a minimal salary increase, is a possible contribution to lower teacher morale.

"We know that the faculty will be very angry if it is less than 6 percent," explained Joanne Maybury-McKim, president of the SAC chapter of the American Federation of Teachers.

"It is a question of after the fact, what will happen," she asked. "We anticipate that we will get a lot of members."

"There will be an increased number of faculty members," Teigen said, "who will definitely want to look into the possibility of affiliating with an (outside organization)."

"(But) as long as whatever is proposed for the contract is a sound financial reality, the faculty would recognize that," he continued.

Both Teigen and Maybury-McKim doubt, however, the possibility of a teacher strike on this campus.

Ratification by June?

Representatives of both the district and the Faculty Association have already expressed a hope that a compromise can be worked out by the first part of June. The current one-year contract expires June 30.

"Unless in the negotiating process there develops some major conflict or impasse, then I will try to get the faculty together to get their input," Teigen said.

"I did this last year and then we didn't have the ratifying meeting until July," he continued.

"It is our hope to settle by the end of the academic year," Rogers said, "before the faculty leaves for the summer."

"We will do everything we can to achieve that," he added. "But there are no guarantees."



"The state financing picture will determine whether we will get an increase (in salary) and if we do, how much that increase will be."

--Gary Teigen

Reserve Academy moves toward affirmative action

by Nancy Cutler
Staff Writer

Working together, the Santa Ana Fire Department (SAFD) and the Rancho Santiago Community College District (RSCCD) hope to fulfill the needs of this city.

Earlier this year, Santa Ana was sued and is under court injunction to employ more minorities.

As of March 31, 1982, SAFD ethnicity breakdown was as follows: Out of a workforce of 208, 155 are white male (14.5 percent), three are white female (1.4 percent), seven are black (3.4 percent), and 43 Hispanic (20.7 percent). There are no women of any non-white category and no Asians.

To achieve its goal of meeting affirmative action guide lines, the city is working with the RSCCD to augment a program for training reserve firefighters.

The Reserve Academy is an alternative to the current system used to become a firefighter. According to Bill Ogden, SAC's director of Fire Technology, it is a way to attract more people in general.

The city will gain a wider

selection of future applicants. The district will gain ADA (Average Daily Attendance) funding and serve the city's needs. The community will gain cost-efficient fire training.

In the past, a student had to first complete the core (in-classroom) requirements, then enroll in **Firefighter One**, the training needed to be hired as an SAFD active employee.

"This is an option, another way of getting to the hiring list," Ogden explained.

The new class was developed by Chief Bill Reimer. It is his answer to the community problems. The chief was unavailable for comment at press time but, according to Ogden, the program was "Bill's baby."

The nine-week academy first trains the participants as a reserve firefighter. Then that person can act as a reserve for the city while completing the classroom curriculum.

This gives the individual a chance to decide if firefighting is his interest without prior commitments. As Ogden explained, "This way the core classes are after the fact, (the participants) aren't tying

themselves up (before they are sure of their commitment)."

The most noticeable advantage to the public is the cost efficiency of the program. Because training is group organized and at existing city facilities, there are minimal costs for operation. Ogden explained, "The basic concept of what we are doing is very profitable to the community as a whole."

Because up to 15 people can be trained at once, expense is lowered. "It is cost-effective because we train in quantities" explained Brunot, Academy coordinator. The "old system" as Brunot termed, was a one-on-one program. He estimated a cost of \$10,000 per firefighter for full training.

Under the present academy with the addition of the Reserve Academy, the per-capita cost of employee time and equipment is cut.

The ability to aid the city is only part of SAC's reason for involvement. They are also interested in aiding students.

As Ogden said, "If I can make it easier for one of our students to achieve his (or her) goal, then it's worthwhile."



HOT STUFF--Firemen are training in last semester's Basic Fire Academy class. The new program involves a different route for prospective fire fighters to receive certification.

(photo by Mike Schwartz)

New city cable franchise will launch TV curriculum

by Andy Cheng
Staff Writer

"Seems anticlimactic" was the expression that Santa Ana Mayor Gordon Bricken used in describing the quick and easy passage of the new city ordinance that will finally bring Cable television to both the city and Santa Ana College.

The ordinance passed after two years of negotiation and repeated delays. At first there were two companies bidding for the lucrative franchise but, in the end, Group W (formerly Teleprompter) won the contract.

The contract will not only serve the residents of Santa Ana but also the students of SAC. Conditions of the franchise include the construction of a studio in the Civic Center and the funding of various school programs.

Santa Ana College, hopefully, will get its own facility, but any decisions will not be final until later on next month. Meanwhile, the Communications Department has already laid down plans to have classes dealing with television for the fall.

According to Communication Department Chair Robert Blaustone, "We will offer the classes in the fall, but the whole package will not be ready until the spring semester." The classes deal with television writing, history of television, film production and

television production.

Blaustone also stated that all of the classes, with the exception of the television production class, will require the taking of Journalism 121- beginning news writing as a prerequisite for the new classes.

el Don was able to obtain a copy of the 43-page contract that outlines what to expect from the city. According to the agreement, Group W will give a public schools grant of \$251,000 and a public access grant of \$237,275. This funding will primarily be used for supplying schools with equipment and production facilities for various school classes and projects.

Public access within a cable system will provide private citizens with the ability to voice their views in the form of television shows. But according to Blaustone, anyone who does want to use public access will be required to take orientation courses.

SAC will receive two channels within the system, scheduled to begin service by July 1983. One channel will be for public access and the other will be used exclusively for instructional purposes.

The potential of the instructional channel will be that SAC may be able to have its own television programs instead of relying on other programs like KOCE or KCET to provide the specialized shows. Blaustone also said that we will now be able to offer certificates and AA degrees in the television medium.



TIME ON HER HANDS--Nancy Candelori, who retired last week after 22 years of service, shows off one of her gifts.

(photo by Andy Cheng)

Hearings affirm faculty layoffs

by Lea Ann Isbill
and Jerry Rice
Staff Writers

The decision to side with the district and lay off three full-time instructors and reduce one to half-time, was reaffirmed in two faculty hearings, held on April 20 and 21.

Because the instructors are only certificated to teach specific courses that have been eliminated by the Rancho Santiago Community College District's Board of Trustees, they have to be let go.

The hearings were requested by the teachers and presided over by Jerome Schwimmer, administrative law judge of the State Office of Administration.

Auto Body Instructor Leon Strahan and Jackie Davis, along with Driver Education Teacher Cesar Vivona, will not have

classes next year. Dorothy Shelton will be retained to perform half-time services under her Standard Designated Subject Business Education-Part-Time Credential.

At the hearings, only Strahan, Vivona, and Shelton were represented by attorneys. Davis, who had been notified of the sessions, did not attend.

Strahan said he has not yet been officially informed of the final decision and denied further comment. Davis, Vivona and Shelton could not be reached.

The school's Assistant Superintendent and Vice-President in charge of Student Affairs, Dr. Neal Rogers, stated that it's not the District's responsibility but that of the teacher to get training and acquire the proper credentials needed to

teach subjects other than those for which they were originally contracted.

According to Rogers "three or four" other instructors, who taught in the same programs as the teachers affected by the discontinuations, were reassigned because their certificates cover a broader spectrum.

"Many of these people have worked for the district for a long time. I feel very sad about what occurred. It's a shame these people did not continue their education and get other credentials," Rogers said.

"I feel sad that some faculty members did not prepare and diversify in order to achieve other credentials and not let this happen to them," Rogers stated. "I suppose there is a lesson to be learned."

CALENDAR

FRIDAY

- Spring Choral Concert-Conducted by Larry Ball (First Presbyterian Church, Orange 8 pm \$3.50 general admission, \$3 students and seniors)

May 7-8

- Faculty-Student Dance Concert-Featuring guest appearance by L.A. based company MOSCHE and new works by SAC dance dept. faculty (Phillips Hall 8 pm \$4 general admission, \$3 students and seniors)

SATURDAY

- If It Is To Be It's Up To Me (D-105 9-12 noon)
- The Mind as a Healer... The Mind as a Slayer (D-105 9-12 noon)

- Psychic Development with Dr. Sandie Brooks PhD (U-107 10 am-2 pm \$45 pre-registered, \$60 at door)

SUNDAY

- Sunday Afternoon Concert Series-Old Time Sing-alongs for Mother (Garden Grove Towers)

TUESDAY

- Blues and Blahs-When Blue Mondays Last All Week (D-105 12:30-2:30 pm)
- Choosing to be Well-An Inside Job (D-105 5:30-6:50 pm)
- How Not to be Your Own Worst Enemy (GGC Rm 28 5:30-6:50 pm)

WEDNESDAY

- How to Tap Forgotten Assets and Awaken Hidden Potential (GGC Rm 18 5:30-6:50 pm)
- When You're Up, You're Up When You're Down, You're Down (EMHS Rm 208 5:30-6:50 pm)
- Art Forum-Guest Speaker (SAC Humanities Building, 2 pm)

THURSDAY

- Deadline for "West Side Story" Tickets for Performance June 3 at Long Beach Terrace

-Edited by Nancy Cutler

News briefs

Older Adults' Month: In keeping with the national declaration that May is Older Adults' Month, New Horizons is recognizing senior citizens during SAC's Older Adults' Spring Spectacular on May 12.

Jane Eimers, New Horizons counselor for senior citizens, said that many of the day's activities were developed specifically from seniors' requests. "And the programs fall into three categories: Wellness, service and special interest."

During the lunch break, a resource fair and an arts and crafts sale are scheduled. Entertainment will be provided by the Memory Melodears and The Six-Pac, a seniors' vocal group recently selected as the official band of the Orange County Fair.

Coordinator Eimers anticipates a large turnout. "It poured rain during our last Older Adults' Day, but we still had 250 people attend. We expect many more this time," she said.

All events are free and will take place in the Johnson Campus Center. Registration will be held at 9 a.m. on May 12. For complete scheduling information, call 667-3143 or stop by the New Horizons Office in the Johnson Campus Center.

Financial aid deadline: Reductions at the federal level in financial aid programs have prompted Santa Ana College officials to set June 11 as the application deadline for next fall.

Alumni awards dinner: SAC's 1982 Alumni Award winners Robert Weitbrecht, Victor Heim and D. Linn Wiley will be honored at an awards ceremony... a dinner dance to be held May 13 at the Santa Ana Country Club.

Weitbrecht graduated from SAC in 1940 and is currently a vice-president of Applied Communications Corporation. Heim is auditor/controller of Orange County, and graduated from SAC in 1941. Wiley, a 1962 graduate, serves as an executive vice-president of Lloyd's Bank.

Tickets for the dinner dance cost \$25 and are tax-deductible. They may be purchased from the Community Services Office in the Johnson Campus Center.

--Morgan Blair

Psychic speech: Meditation, psychic energy, clairvoyance and hypnosis will be among the topics explored by author-lecturer Sandie Brooks during a three part psychic development seminar series May 8, 15 and 22 in room 107 of the Johnson Campus Center.

Brooks, who claims that everyone has psychic powers that can be developed, will present the three sessions from 10 am to 2 pm for a cost of \$45 pre-registered or \$60 at the door.

Carol Roberts

Senior Faire blows back: The High School Senior/Country Fair Day, which was delayed due to adverse wind conditions, has been rescheduled for May 19.

Darlene Jacobson, the coordinator of Student Activities, said that the events that were originally planned will still be presented. Attendance, however, probably will not be as high it would have been if the day had not been postponed, she continued.

In addition to those events, ASB will be distributing student discount cards on the mall across from the Library.

"We are hoping for a wonderful day," Jacobson said, "both participation-wise and weather-wise."

Update: While there was a flurry of last-minute activity by sympathetic members of Congress, there wasn't enough to delay last Saturday's cutoff of Social Security benefits for high school students entering college on a full-time basis.

As reported in the April 2 edition of el Don, Congress voted last year-at President Reagan's urging-to phase out all Social Security benefits for college students age 18 to 22 by April, 1985. They also decided to allow no new awards to students who are not enrolled and attending college full-time by May 1, 1982.

Although there were bills before the House and Senate to postpone that deadline until Oct. 1, 1982, backers of the proposals failed to round up enough support for them to pass.

According to the Associated Press, about 166 members of the House and 23 senators have sponsored one or more bills to delay the cutoff. Aides to several of those lawmakers say they will seek an extension of the deadline retroactively.

--Jerry Rice

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Private tax credits don't serve public

Well, he's done it again.

President Reagan has suggested another program that seems geared against the unentitled of this country; he wants to offer tax credits, of up to \$500 after 1984, to Americans who send their children to private schools.

This bid was made by the President a couple of weeks ago from within the walls of a Catholic school in hopes it would bolster his slumping popularity with that faction.

Hopefully, Congress realizes this motive.

It is ironic (as well as hypocritical) for Reagan to make this suggestion in this time of recent budget slashes to the public school system, especially since government officials estimate it would cost approximately \$100 million to implement it in the first year alone.

As Senator Robert Dole, Republican chairman of the Senate Finance Committee said, "Given the tremendous task before us in resolving the budget question, . . . any appropriate consideration of tuition tax credits is impossible at this time.

Some people, however, do believe Reagan's suggestion is a good one. These advocates claim that, by offering these credits, more people would send their children to private schools which, in turn, would provide competition for public institutions.

This argument is not only fallacious but discriminatory as well.

According to recent Gallup Poll results (the error factor being less than 3 percent), 85 percent of Americans send their children to public schools, and 66 percent claim that, even if a credit were offered, they would not enroll their children in a private school.

This seems hard to fathom for advocates of private facilities who will raise every debate against public institutions to defend their cause.

And, indeed, there are many faults, the major one being too few, capable, dedicated and intelligent instructors for too many undisciplined, undedicated and uneducated students.

Hence, there are too many fights, and too many failures, and too many drop-outs in the public school system--which should mean more money, not less.

But, there is also one major argument for public education and its continuation and improvement that everyone, whether he be legislator or learner, should keep in mind.

That is the fact that it is available to everyone, no matter how poor, how rich, how uneducated, how brilliant, how young, how old, how dark or light pigmented.

And, no matter who you are (or aren't) you are entitled to that right. But you aren't entitled to more--at least you shouldn't be.

el Don

Cinco de Mayo holiday needs more substance

Just days before the flag went up on last Wednesday's Cinco de Mayo celebration, the Immigration and Naturalization Service (INS) was concluding its latest nationwide round-up of illegal aliens.

While tacos and tamales were being eaten to the tune of mariachis, most of those aliens were being deported in an attempt to open up jobs for American citizens and legal residents.

In Southern California alone, over 800 undocumented workers were nabbed by INS agents -- nearly 200 of whom were taken in two separate raids here in Orange County.

In stark contrast to this, over 45,000 attended three different celebrations of the holiday last weekend in the county with little if no mention of the happenings of the previous week.

To be sure, Cinco de Mayo is a time for Mexican celebration. It commemorates the day in 1862 when a small, outnumbered band of Mexican soldiers defeated a superior French military force at Puebla.

But during that celebration, many of the problems that face the Latino community need to be addressed as well. Not only immigration, but also issues like voter apathy and affirmative action.

A few years ago, such educational programs were offered here at Santa Ana College in conjunction with the holiday. But shows such as those require a lot of advance planning -- more than the three months MEChA advisor Isaac Guzman says went into this year's event.

Preliminary work on next year's Women's Week, for example, is already under way.

Nevertheless, MEChA, ALAS, ASB and everyone else connected with this year's line-up of activities are to be commended for assembling this year's celebration.

Hopefully, though, Guzman's wish that next year's show will be geared more towards educating the public on Hispanic issues will come to pass.

There is still time.

—el Don

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

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Q (K)at's Corner



by Kitty Pavlish
Editor

I can't wait to be famous. Boy, once I am, it'll be so great; no matter what I do, people will still love me--because of my name.

And I'll go on T.V. for a "special interview," and I'll be totally rude and obnoxious, and everyone will still love me--because of my name.

And I'll get completely wasted on drugs or booze (or both), and I'll totally mess up on performances, and people will still love me--because of my name.

And I'll get really fat and lazy and do practically nothing at all, and people will still love me--because of my name.

But I guess it showed how much he loved his fans since he gave them all that million-dollar sweat. And they did love it when he gyrated his pinky (finger) . . .

For I am an idol. I am a star. And you'd better worship me, for I--am a god!

Oops! Didn't mean to get so sarcastic there, but there are just so many things I'd like to figure out here.

For one thing, what's so great about **The Doors**, and especially Jim Morrison? Is it because he sings about twisted images in the mirrors of his mind? (Ooooooh, deep stuff, Eh?) Or is it because he died of a so-called "mysterious death?"

Anyway, ever since I moved to California, that's practically the only name I've heard.

Besides the Beach Boys, of course. Who, incidentally, don't seem to know A from B when it comes to harmonizing. Yeeecch! When I saw them out of curiosity, they were enough to make my ears hurt.

Or take bands like **Pink Floyd**, **The Grateful**

Fame & fortune: All in the game

Dead, **Black Sabbath** or **Blue Oyster Cult**, for

example. One would be hard-pressed to find lyrics behind all that W-W-W-A-A-A-A-N-N-N-G-G of guitar and boom-boom, ba, boom-boom, ba, boom of the drums.

(Sigh) Yet people really, actually, **buy** their albums. Why? (Shrug.)

And what about **The Go-Go's**? They seem to be pretty hot stuff around here lately (as are other New Wave/Punk bands), but when I saw them on a televised concert recently, they . . . well, put it this way, they had a tough time grasping the melody. But maybe that's because it **was** pretty invisible.

And I'm afraid to even broach the subject since it is nearly religious to some, but what about **Elvis**? Yes, that one: **"The King."**

Sure, he was great in his younger days, and I'm a big fan of those, but why should I pay \$50 to see a guy who can't even sing four songs before he has to take a break "from exhaustion?" He should have quit while he was ahead.

But I guess it showed how much he loved his fans since he gave them all that million-dollar sweat. And they **did** love it when he gyrated his pinky (finger) instead of "those hips."

But he's only one. I've seen other singers (Mick Jagger?) who will simply--and this is all they'll do, I kid you not--they will simply kneel on one knee on stage, and the next thing you know, the whole crowd is on its feet cheering and yelling and screaming and going just stark-raving crazy!

Over one bent leg!

Amazing. Hmmm . . . I wonder what two would do . . . But, no. No, I can't even bear to think of it. It's just too . . . tooo . . . it's just "too much!"

But, oops again. I really don't mean to be so sarcastic. It's just that I have to do **something** to grab your attention.

If I want to be "famous."

Mass murders, muggings, rapes: Madness causes people to hide

by Lea Ann Isbill
Staff Writer

Two years ago I sat on the grass at Fullerton College looking into the shining face of a girl who could talk about nothing but Jesus Christ.

Although her face let off a smile that said she was happy, her eyes showed an emptiness, a sadness.

I asked her if she had heard the latest about the attempted rescue of the hostages in Iran. "What hostages?" she asked.

"The 52 Americans being held captive in Tehran," I answered.

"Oh Lea Ann," she smiled vaguely, "I'm so glad I'm not of this world."

At the time I felt sorry for her. I've known people who were so strung out on drugs they didn't know what was happening from one day to the next.

Time after time I'd see them in front of the TV or listening to their stereos, never moving unless it was to buy more drugs. They

would rather eat a quaalude than think.

These folks didn't want to get involved with the world around them, only escape from it . . . runaway. And I couldn't see why.

But now I understand their feelings, their need to seek sanctuary.

Last Friday, I talked to Lieutenant Wyatt Hart from the Orange County Sheriff's Office. He showed me photos of a young man who was murdered, mutilated by the so-called "Freeway Killer." I've never seen anything so sick in my life.

Later that day, while watching the TV news, I saw that a father had stuffed his four-year-old son in a Samsonite.

I once read about a Tustin woman who had fallen asleep in front of her TV and woke up to find some S.O.B. stabbing her in the face.

America, the land of the free . . . Bull!

We aren't free to walk down the street. We aren't free to sleep securely in our own beds. There's always the chance that some looney-tune, with only madness to his methods, will attack us for money, sex, or whatever blows his raincoat up.

If you think I sound paranoid, you're right; I am. I have an 18-month-old son who has to grow up in this world, who will see how some people treat others. I don't want Nicholas to bury himself in drugs or whatever it takes to escape.

I want him to be free, to feel safe, to trust in God.

But how do you explain to a child things aren't that bad when all he sees on TV are rapes, mass murders, and muggings? Worse yet, how do you explain it when the bad guy gets off on some technicality?

How do I tell my son that running away isn't the answer?

Are marriage and children in your future?

With the world continuously changing, people's values sometimes change. The traditional prospect of marrying and having children may not appeal to everyone in the future for various reasons.

This poll was taken by Editorial Editor Julie Bawden and Photographer Andy Cheng in an attempt to see if people are planning to raise a family in the future and why or why not.



"I'm not married, but I probably will marry and have children. The way it's going right now, especially with nuclear war, it is scary to bring them up, but I would because you have to keep going. And they could be the ones to change it."

Lori Cartwright
business major
25



"I'm not married, but I plan on getting married and having children. I want to have children because I believe that more educated people should have more children. Then there is a chance that this can precipitate better judgement among people, and I don't believe that is happening now, not as much as it should be."

Martin Lauber
pre-medical major
24



"I plan on getting married, but I don't know about having children. I might, but I wouldn't if there was going to be a nuclear war. There's no sense in bringing a child into such havoc."

Karen Friend
business major
19



"I'm not married now, but I plan on getting married. I don't want to have children because to tell you the truth, I don't think it would be fair right now to take a child into the world with overpopulation and all the rotten things that are happening now. But my feelings could change."

Bob Poortman
engineering major
23



"I suppose I'll marry someday. I will have children. The main reason I wouldn't worry about problems today is because I'm a born-again christian and that is basically my hope for the future."

Steve Rossitto
business information science major
30

But seriously folks

Instead of cringing, just laugh about those embarrassing times

by Julie Bawden
Editorial Editor



We've all survived at least one embarrassing situation. No one finds such times at all comfortable. But are such incidents fatal? Do they crush people's certainty and self-confidence in themselves?

University of Washington sociologist, Edward Gross, has been studying embarrassment since 1964. He says that, "Even the wittiest person rarely handles it well."

He cites an example when he illustrates, "There is no graceful way to recover a dropped cigarette in a car." When I picture someone fumbling to find a cigarette that could burn their toes, I grin and shake my head in acknowledgement of this statement.

During my research of embarrassment, I came to the conclusion that there are three basic kinds.

The first involves a ruined image. Everyone has a certain picture of himself, but sometimes something happens to discredit that attempted effect. I remember a perfect example.

I sauntered into ninth-grade Spanish class one day, attempting to be "cool" because that was the thing to be then. Well, I sat in the front row of the classroom in one of those long five-person desks.

At the rebellious age of 15, I decided that in order to be "cool," I had to do something that would dare the teacher to say anything. So, I put my legs up on the desk and leaned back, tipping my chair with my Spanish book on my legs.

The teacher didn't have any remarks. I smiled in satisfaction and turned to look at the class for approval. Then my chair slid forward, and I found myself lying on

my back with my feet stuck up in the air. Everyone laughed and asked for an encore. I stayed on the floor. The teacher helped me up as I laughed at myself.

Then there are the embarrassing moments when you do something absolutely foolish and unthinking. It usually occurs when you are lost in a haze of thought. Like I was one afternoon.

I had gone grocery shopping with my mother and grandmother in my grandmother's new Maverick. When we came out of the store, they told me to put the bags in the car and come on into the shop next door.

So, I put them in the back of the car and locked it all up. I turned to go into the store and was walking away, when a man brushed past me. I turned. He was staring perplexed at the locked car. I scurried up to him and tapped him on the shoulder as he opened his door.

"Uh, excuse me sir, but could I get my groceries out of the back of your car? I seem to have put them in here by mistake."

He looked at the back of the car, smiled, and said, "Sure."

As I pulled them out he laughed, and asked, "So you have the same station wagon, huh?"

Then I turned a deep red and stuttered, "Uh, no, we, I, uh, well, it is the same color."

The man's eyebrows raised an inch. I grabbed my groceries and hurried off, snickering under my breath.

The third kind of embarrassment is the type that comes from uncertainty or fear.

I had a new job to go to one morning. I was going to be

working as a bookkeeper at a drugstore, so I had to be there before the store opened. When I got there, the doors were locked. So I knocked timidly.

"Uh, excuse me sir, but could I get my groceries out of the back of your car? I seem to have put them in here by mistake."

Finally a man came and yelled through the door, "We're closed."

"I work up in the office," I squeaked.

"You what?" He yelled.

"I'm the new office girl," I screamed.

Just then another man walked up, and they began talking between themselves. It was then that I looked up at the name of the store. It was the wrong one! Mortified, my face afire, I ran away and vowed **never** to enter the store.

As I left, I began to giggle at my stupidity. And it was a good five minutes before I could stop laughing enough to go to the right store's door.

Well, we all have our moments of embarrassment. And as Gross says, not even the wittiest person knows what to say in some circumstances. But I think if you know how to laugh at yourself, such incidents won't cause you fatal or lasting damage.

You may learn, though. Take me, for instance. I'll never again "cooly" tip back in a chair, fail to notice the difference in cars of the same color, and I **always** check now before I knock!

COLLEGE DAZE



by Vic Cook



Feature

Pet Protectors provide care for homeless cats and dogs

by Jean Hibben
Staff Writer

Homeless cats and dogs are considered a nuisance by residential property owners, but they are the life-blood of The Pet Protection Society.

The society is an organization based in Los Alamitos. It was incorporated in April, 1981, as an off-shoot from Pet Savers of Huntington Beach. Their major claim is that no animals put in their care are ever put to sleep.

Local pounds will keep animals for five days, and the Humane Society has a holding policy based on the individual cases they handle. Both of these organizations however, are forced to dispose of unwanted pets in order to make room for new boarders.

The Pet Protection Society has no facilities on the premises to hold animals. Instead, they are boarded out to local kennels and "foster homes," where they are cared for until an adoption can be arranged.

Adoption of these pets is closely monitored. Officials of the society carefully screen applicants and their homes beforehand. Then the arrangement is observed after placement to verify that the animals are receiving proper care.

All adoptions are finalized with a contract. This agreement includes mandatory spaying or neutering of the pets. The organization will assist in the expenses of these procedures, if necessary. Pet Protection will even arrange for transportation to and from the veterinarian if the owners cannot provide their own.

If the terms of the contract are not met, the society will reclaim the animals.

Pet Protection is operated solely on money received as a result of newspaper ad campaigns, newsletter pleas and donation cans placed in stores throughout Orange and Southern Los Angeles Counties. "If we could get enough money, we'd like to buy our own kennel," said Cindy Rumbold, the organization's secretary.

Rumbold, a liberal arts major at SAC, said the group was started by people who "like pets and ... are tired of seeing them on the streets."

"Everybody is willing to help people, but there aren't too many who are willing to help animals ... and they can't help themselves," Rumbold elaborated.

The society receives most of its animals from people who cannot keep them. They also bail out pets from the pound. "We don't run around the streets looking for stray dogs," said Rumbold, but they do not seem to have a shortage of charges. Currently, the Pet Protectors have stewardship over 43 dogs.

The society has also had offers to take in goats, burros and pigs - none of which they were able to accommodate.

The Pet Protection Society, which is headed by Joanne and Cliff Kilgore, president and treasurer, as well as Rumbold, is made up of volunteers. They run the organization out of a private home and meet as a group about every two months.

Since September, 1981, the organization has successfully placed 168 dogs and 11 cats. People can inquire about adoption by contacting the Kilgores at (213) 598-5019.



Russian cruise ship is not a 'Love Boat'

by Julie Aguilar
Staff Writer

If you've watched television's **Love Boat**, you may have dreamt of what it would be like to travel to exotic places aboard a luxury liner.

Diane Van Hook, coordinator of New Horizons, and Kathy Lusk, dean of Occupational Education, took part in such a trip when they ventured upon a Russian cruise ship and travelled through Alaskan and Canadian waters.

Diane Van Hook, (also a former U.S. history and geography teacher) was invited, along with another guest to lecture during the cruise.

A slide/tape presentation was given by Van Hook. People, geography, glaciers, folklore and wildlife were a few of the topics included in the lecture. From the bridge, Van Hook was able to broadcast technical information such as temperature and elevation in addition to her narration of the areas through which the ship passed.

For the entire trip, Van Hook's duties somewhat resembled those of a cruise director as she made herself available to passengers, answering questions and providing information as to the cultural, historical and geographical aspects of the cruise.

"It was kind of a challenge because I've never done anything like that before," said Van Hook. "It was a totally new experience for me and I got to meet a lot of interesting people."

In contrast to the **Love Boat** atmosphere, which is some people's concept of what a cruise is like, the Russian people had a very structured and formal social air about them, according to Van Hook.

The Russian crew members were not allowed to talk or become friendly with American passengers. Any Russian crew member who violated this rule would be removed to another part of the ship. The only way in which a Russian person could even become a part of the staff was if he or she had a spouse or child in Russia, which insured a method of control over them, Van Hook was informed.

One aspect of the cruise disliked

by Van Hook was the restrictions placed upon the liner because it was a Russian ship; there were many ports where it was unable to stop.

Constant supervision was another annoyance experienced by Van Hook and Lusk. Cameras and other equipment had been thoroughly inspected and, during narrations, a Russian person was never more than a few feet away in case she (Van Hook) might say something that did not agree with the Russians.

One problem, Van Hook felt, was that the Russians view women as being very submissive and not asking questions or expressing their opinions which, she also stated, was apparent as she observed female crew members.

According to the instructor, the passengers were very friendly, the majority being of Canadian descent and the rest made up of Europeans and Americans.



Diane Van Hook

In spite of the luxury and beauty of the cruise, Van Hook was relieved to get back to the United States.

"I had a nice time," she said, "it was a beautiful cruise; the food was excellent, the ship was immaculate, most of the crew were friendly, some were not, but I was real glad to get off the ship and get onto solid land (in Canada). I was even more glad to get back to the United States. It made me realize what kind of freedom we have here. "You tend to take that kind of stuff for granted," she concluded, "until you realize other people don't have it."

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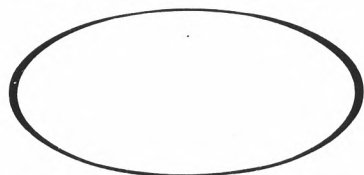


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Archeologist digs for key to mission's long history

by Suzanne Schuppel
Feature Editor

What do swallows and archeologists have in common? They both dig the San Juan Capistrano Mission.

However, contrary to the swallows which arrive once a year, one who has literally remained digging (in) the mission for four years now, is archeologist Nicholas Magalousis, part-time SAC instructor who is directing internationally known research at the site.

"This is a very, very important project," the archeologist stated. "From what I understand from Time-Life Inc., they consider us (the San Juan Capistrano Mission) one of the 10 most important archeological sites in the country."

It all began in 1979 when Magalousis was conducting research in Capistrano, and one day realized that the mission, which was built in 1776 and is the oldest standing landmark in California, was a source of knowledge that needed to be further uncovered in order to enlighten and benefit generations to come.

After getting permission of the mission's pastor, Father Paul Martin, what began as a joint archeological project of Chapman College and the University of California Irvine, is now drawing students, faculty and scholars from throughout the state, the teacher said. "Students have come to take part from as far as Vassar College and Mexico City."

Beginning this semester, SAC has joined the project. Students signing up for the Anthropology 103 class will participate in field excavation and "learn techniques" of recording archeological data into meaningful historical format, according to Magalousis.

Puffing on his pipe, the dark-haired, bearded professor contemplated "people's simplistic view of archeology."

While most people would equate archeology with digging for (and finding!) lost ancient treasures in the pyramids and tombs of Egyptian emperors, the archeologist clarified: "We are not out to find golden idols... the main thrust of archeology is to interpret man's cultural and social evolution, and to prevent errors from happening again... We look at the social, political, economical and religious aspects of society at the time."

Illustrating this, when asked what he would consider the most important find at the San Juan Capistrano Mission during his four years of research, the professor patiently explained that many things are important, but for different reasons.

"In 1979 we found five statues... which were in good state of preservation. But even though most people would relate to this as the most important finding, even small ceramic shards, lithic flakes and fragments of shell are just as important to the archeologist as tools to interpret the life styles of previous generations of man," Magalousis emphasized.

Now don't confuse the issues of simple digging with a shovel and conducting archeological excavation. The difference is vast, according to the teacher.

"Excavation is a refined term that indicates that the digging is done in a highly scientific fashion." It is a slow, careful process using whisk brooms and trowels and proceeds at only a few centimeters at a time. "Every piece of artifact is moved in a specific way, is cataloged, photographed and placed in appropriate storage."

Magalousis is the author of several publications and has participated in archeological research in North America as well as in Syria and Greece. Besides teaching at SAC he also teaches at Chapman College and at the University of California, Irvine.

The main project at the San Juan Capistrano Mission, he remarked, besides excavation of course, is "helping to set up a five-room museum, plus the development of three other display areas."

Magalousis stated he was attracted to archeology because of "the mystery," and said he knew he wanted to become an archeologist since he was 12 years old and had just read a book called **Three lost cultures**.

"I think there is a lesson to learn from these extinct cultures, the archeologist concluded. "We must learn why they are no longer here, and realize if we are doomed by the same mistakes our predecessors have made."

Getting ready to leave, he took his briefcase which had a bright, yellow sign on it that stated, "One nuclear bomb can ruin your whole day." "That's one lesson we haven't yet learned," the professor smiled.



PLOTTING A SITE--SAC instructor Nick Magalousis studies an archeological chart at the San Juan Capistrano Mission hoping to discover insights to previous generations of man.

(photo by Gil Leyvas)

Speech team survives, for now

by Kurt Schauppner
Staff Writer

It was a most unusual press conference: One reporter and the entire speech team.

But this is quite an unusual group of people. Just last semester, the very future of the squad was in doubt when their full time instructor resigned; just recently they came home from a national tournament in Minnesota carrying nine trophies and a placement of 16th out of 75.

The question was raised as to whether the team had been affected by the resignation. Though Carlyn Keith, one of the members, answered with a firm, "No, not at all," Mary Kay, the speech coach, had other feelings.

"The effects are felt," she said, going on to say that since there are no full-time instructors working on the speech team, and since none of the instructors work with any other classes, there is, "no base from which to draw in students." She added that it is, "very difficult for part-time instructors to build a full program."

How does being on a forensics squad help the individual student? Said Steve Hetrick, "We've all learned how to communicate more effectively." Claimed another team member, "I passed English

because of this class."

Tim Blough, who is also involved in SAC's Drama Department stated that, due to the personal nature of speechmaking, he has learned to develop a closer relationship with his audience.

"It's easier for me to be in front of a crowd," he said. Kay also explained the misconceptions she saw people having about the speech team.

"Someone once said 'all you do in forensics is write a speech and perform it all year' and that's not the way it is."

Some closing comments about the class from the students involved:

From Carlyn Keith, "It's an art... you don't have to major in it to take it."

From Jim O'Brien, "It is probably the most practical class I've ever taken." (O'Brien's classmates agreed that this was the best summation.)

Sated Hetrick, "It's not like taking any other class."

Steve Barke added, "It also builds relationships, whereas in other classes you plug in and plug out."

Miss Kay put in the last word by saying that the class was "... almost like a family."

But it is a family with a troubled past and an uncertain future. Even now, the debate continues as to the continued existence of the squad.

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Movies

Fantasia: Still great after all these years

by Gary Hollins
Entertainment Editor

Even though it was made over 40 years ago, Walt Disney's **Fantasia** still remains one of the best animated motion pictures ever made.

It is the only Disney film in constant release around the world, but the film didn't make a profit until 1969. No more than 10 animators were used for each particular sequence in the two-hour film, but the overall visual effect to the viewer is incredible.

Walt Disney came up with the idea of doing an entire motion picture with no spoken dialogue, but containing classical music to set the mood and the tempo for the film. The inspiration for the concept came after he had just created, **The Sorcerer's Apprentice**, a short Disney cartoon starring Mickey Mouse, and with music from the piece with the same name by Paul Dukas. Disney had great popularity with his production of **Snow White and the Seven Dwarfs**, for which he won an Academy Award, not to mention his **Silly Symphony** animated shorts.

When **Fantasia** opened in 1940, it was rejected by the general public, because it was claimed that the film was "too far ahead of its time."

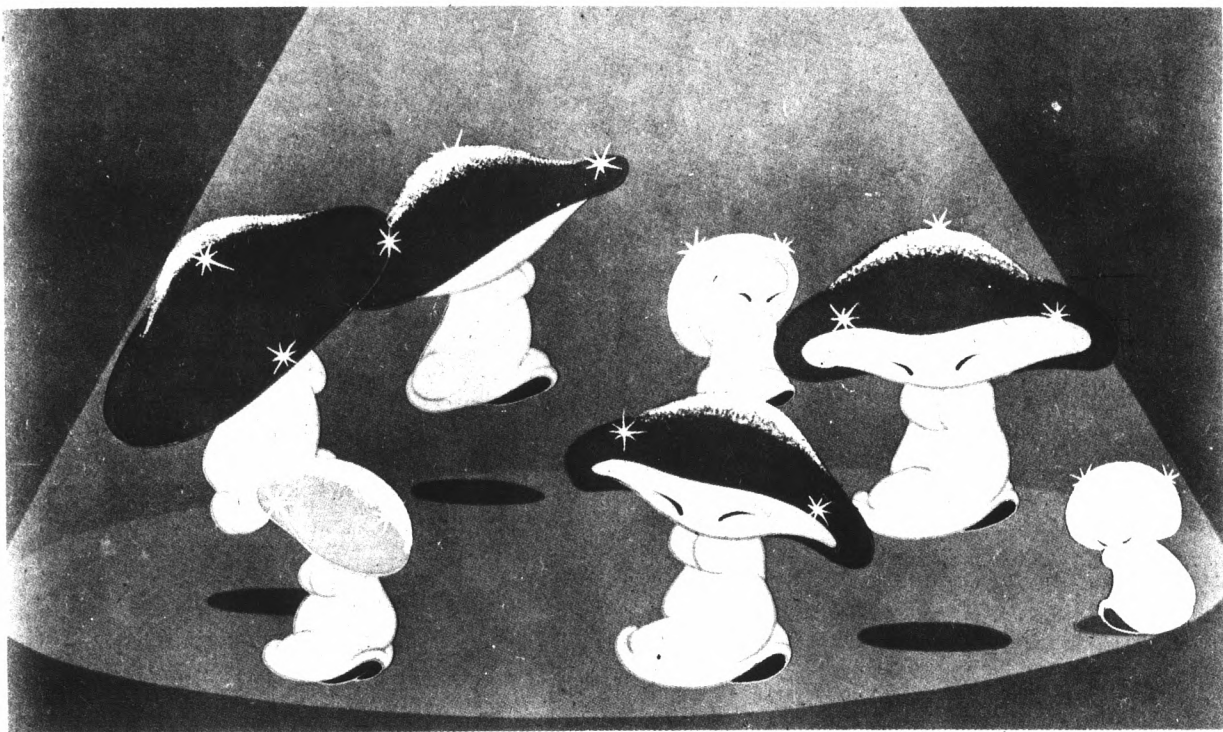
The views of the general public at that time are well taken, even today. **Fantasia** is a breath-taking optical blast of splendid animation and widely-spectered color that puts even the animated works of today to total shame.

The time that was taken to make the Disney masterpiece contradicts the quality of the film. **Fantasia** took three years to make, and had a total staff of no more than 200. Most of today's films even on the three-year production scale, have at least 50 animators alone, along with the varied production staff, storyboards, and other crew needed to put together an animated film.

Fantasia's backgrounds are just as good as the animation in the film. There are few animated films that can say that; with the exception of Ralph Bakshi's **Wizards**.

Although **Fantasia** is a great motion picture, there may be times when it seems endless, but fear not. **Fantasia** does end, after two hours (remember the two-hour movie?). And those two hours are well worth the \$4 that the movie-goer has to pay nowadays to see any kind of film, good or bad.

As long as **Fantasia** lives . . . so does good American cinema.



SAUTEED SYMPHONY-- Mushrooms dance? Only in Walt Disney's classic film, **Fantasia**,

now showing in theaters across the country. (photo courtesy of Disney studios)

Fantasia's new soundtrack leaves movie cold

by Gary Hollins
Entertainment Editor

Does Beethoven know something conductor Irwin Kostal doesn't?

Kostal was given a mission by Walt Disney Productions. His mission: To produce a new digital stereo soundtrack to the Disney standard **Fantasia** using the following: (1) The largest orchestra ever assembled for a soundtrack recording, and (2) a digital stereo recording system, capable of recording 0 to 120 decibels.

The result of his mission?: Failure.

The facts are crystal clear. The new **Fantasia** soundtrack is a poor facsimile to the original in terms of musical content. The music is devoid of any kind of dynamic contrast, making the new **Fantasia** soundtrack lifeless and as animated as a cardboard box.

Another claim made by the Disney people was the statement that the new soundtrack was supposed to have cleaned up a two-beat lapse that was in the original version, conducted by Leopold Stokowski back in 1940. The truth of the matter is, in the new soundtrack, the lapse is even more noticeable than before.

If Stokowski were alive, he'd be dead. The rejuvenated **Fantasia** soundtrack is a slap in the face to anyone who comes to see the motion picture for good classical music. Instead, **Fantasia** offers a one-dimensional sound that leaves the music-lover cold.

The Arts

Reader's theatre

by Nancy Cutler and Kurt Schauppner
Staff Writers

It is not straight theatre, for the actors carry their scripts with them and never even face each other.

Neither is it reading aloud. Rather it is "Reader's Theatre," an unusual and yet strangely compelling form of live drama.

A recent SAC production of the Arthurian legend is a fine example of this art form.

The group begins with five plays on the same subject. They blend these to create a flowing melange of humor and tragedy. They then add the stylized drama of this genre, mix in concise timing, good eye contact and strong character immersion, and thus put life into an ancient legend.

The most impressive part of this production is the end product itself, the script. In a 25-minute time-slot, the group is able to incorporate the writings of Bruce Hibert, Thomas Mallory, Alan J. Lerner, Alfred Lord Tennyson and T.H. White.

It was hard work going through the mechanics, but worth the struggle. As Colleen Ruth-Spann explained, "It was exasperating and tedious and time-consuming. It's like having a baby, you go through a lot of hard labor but the outcome is definitely worth it."

The hard work shows. The blocking is tight. The facial and voice expressions are graphic. But the accents are sometimes shaky.

Though they were on the whole convincing, especially the cockney, Lancelot, as played by

Jim Zook, had overtones of the American South twanging through the character's French accent. Zook however, also handled the opening narration and did an excellent job of getting the audience involved with his K-TEL-esque style.

Tim Blough, as Arthur, gives an example of body and voice expressionism at its best. Starting his performance as Wart (Arthur's boyhood name) Blough accurately displays the young pigeon-toed boy and preserves that aura of openness and optimism that was Arthur.

The innocence of youth is balanced by Merlin's age-borne cynicism. This role, filled by Carlyn Keith, was done with the distaste for the insipidity of youth that one would expect from the Wizard. Keith gave almost more depth to her character than the role allowed. She accepted the limited space and worked efficiently with it, not against it.

Colleen Ruth-Spann played Guenivere. Though the part was limited to supporting the two main characters, Spann worked well in the stifling role, and her real talent appeared in her extra roles.

Performing with less success was Steve Hetrick. Considering the fact that he played at least five roles, including Sir Grummore, A Narrator, Sir Ector and a little boy named Tom one can see why. Hetrick himself said it was a mistake for him to try to fill in so many roles.

Reader's Theatre is a tough job. The SAC group tackled the task and won.

Albums

ASIA: legendary rockers' second coming? Well . . .

by Ken Murphy
Graphics Editor

The names of the band members alone make this album appealing. John Wetton, formerly of **King Crimson**; Steve Howe, guitarist extraordinaire; Geoff Downes, formerly of **Yes**; and Carl Palmer, co-founder of **Emerson, Lake and Palmer**. Visions of past glories, legendary performances.

Well, the visions and memories were reasonably dispelled once **ASIA** was placed on the turntable.

The first cut on side one, "Heat of the Moment," starts off well enough but soon slides into an abyss of loud, pounding drumbeats. The saving grace of this song is the fact that Wetton's singing lifts it from the realm of the truly mundane. "Heat of the Moment," even for Wetton's style, sinks quickly after the second verse with lines like "The Disco hot-spots hold their charm for you." Wow! A fine example of the first side.

The songs drag rather lacklusterly beneath the needle, with such "stirring" melodies as "Sole Survivor," the a-typical racket so familiar to listeners of the KLOS format; loud and driving.

The final cut on the first side, "One Step Closer," is the most promising tune; typically (as though **FATE** itself were in control) one must wait until the last track for the good stuff.

The lead-in of this Howe-Wetton promises to equal the best of the past. It, however, dies halfway through itself, with its deaththroes dragging it into the muck of tedium through the overuse of a repetitious chorus.

"Wildest Dreams," on side two, is a longish tune with the now stylish (for this record at least) heavy, thudding beat. This song stumbles about when, midway

through (odd how these things always happen about midway through), a deep-voiced chorus belts out the lyrics "For King and Country!," effectively killing the song then and there.

During the course of the tune, a haunting musical lilt is castrated by the return of the zombie-like chorus.

The plus of this song, fortunately, is Carl Palmer. Palmer's drum playing really shows on this cut, hinting at his past excursions into the percussion world. Although not long enough to bring back memories of 15-minute solos, this brief interlude is welcome none-the-less.

"Here Comes the Feeling," "Cutting it Fine," "Only Time Will Tell," and "Time Again" are also tracks on this record which, unfortunately, all merge into a shapeless mass of drumbeats and indistinct lyrical musings. The high-point of this disc is most likely "Without You," a song of lost love, proving that romanticism isn't dead in this hard-rock world.

Singer Wetton turns in a fine performance on this one. The lyrics are the finest on the whole album, with the silliness of "Here Comes the Feeling" and other cuts outclassed by leaps and bounds by this Wetton/Howe composition.

Like most good things, "Without You" is difficult to find wedged between "Wildest Dreams" and "Cutting it Fine" somewhere on the backside of the record.

If you're looking to **ASIA's** first record as something of a musical "Second Coming" of musical Messiahs, think again.

I was kinda hoping the winds of change would've passed up the grand-ol' men of rock. But it didn't . . . and not everyone changes for the better. C'est la vie!

How to do well in Economy Class

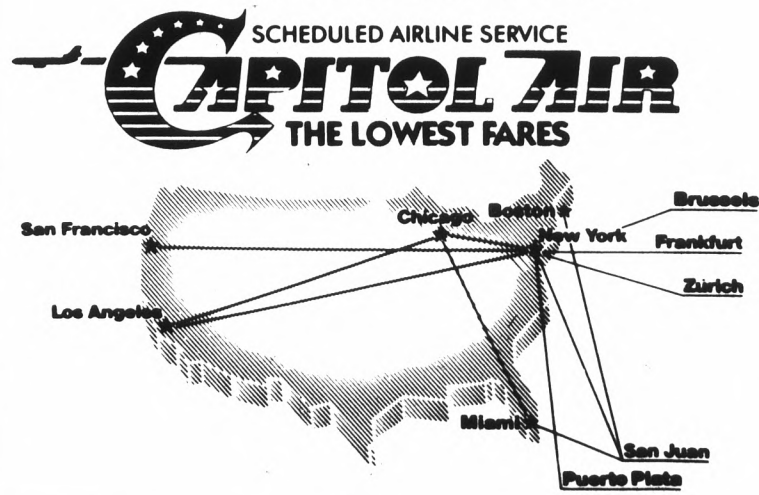
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WKRP's Gordon Jump speaks on God, acting at LDS meeting

by Jean Hibben
Staff Writer

The Constitution grants us the freedoms of press and religion. It is important that we do not violate one with our pursuit of the other.

This point was emphasized by television actor Gordon Jump during his lecture at the Latter-day Saints (LDS) Club last Friday, May 30.

Jump is currently starring in "WKRP in Cincinnati" on CBS. He portrays Arthur Carlson, the station manager, on the weekly situation comedy.

Jump has been a member of the Church of Jesus Christ of Latter-day Saints (the Mormons) for 19 years. It was in his dual role as Mormon and actor that he spoke to about 80 students in the institute building at 1436 West Washington, across from the SAC campus.

Jump was quick to explain that his career as an actor began to be realized after his conversion to the church.

"I really feel . . . I can take absolutely no credit for where I am today. Since I have become a member of this church, I have

literally been taken by the hand . . . and guided every step of my career."

Acting is something Jump has been doing since his childhood. "I've always felt I was created . . . to be an actor," he told his audience.

"I'm **thrilled** to be a working actor. I never consider myself a star. And how delighted I am that I can not only do what I do in my profession, but that it's also given me the outside fringe benefits that I enjoy [including] talking to you."

In describing to those in attendance how he progressed to his position of working actor, Jump explained some of his personal philosophy on life.

"Perhaps the only security man is really entitled to is doing that which benefits him - fulfills him as an individual and benefits those about him, whatever that sphere might be. and you don't know what your sphere will be or how you will affect the lives of people about you."

"That's one of the tragedies of life. You do not know how many lives **you** will affect."

As an actor who is deeply

involved with his religion, Jump feels that he has a duty to present himself accordingly.

"This puts a degree of responsibility on my back - I have to conduct my life like I'm a member of the church . . . privately as well as openly," he stated in an interview before his lecture. "I have a value to the church because of the number of people that see me and know me and know that I'm LDS."

This responsibility is one Jump finds rewarding and he does not begrudge it. He declared that the time he has spent as a Mormon performer has been ". . . the happiest 19 years of my life."

Jump, who worked as a lecturer at the Forest Lawn art display before he became professionally employed as an actor, feels that television has a lot of potential.

"I think that we should do very little on the air that is not a positive example . . . Doing things realistically means that [we] do them as poorly as they can be done." He further stated that positive examples can be humorous and entertaining - they can be portrayed without



Gordon Jump

coming across like sermons, if done properly.

"I take my industry very seriously. I think it's a very important tool that the Lord has given man - the industry of radio, television, communications in general," Jump stated. "[It] is the most powerful tool devised by God and placed in the hands of man."

The church and his work take much of his time, but Jump is primarily devoted to his family. His wife Anna was instrumental in his pursuit of his acting career. They make

their home in Glendale with their three daughters and one granddaughter.

"I spend as much quality time as I can with the family," he said. But he admits that his busy schedule of filming, speaking engagements and charity appearances leaves him few leisure hours.

When asked about the role of Arthur Carlson and its resemblance to himself, Jump explained, "The character that I develop has to be partially me. A good actor does not create a character really - you live it."



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Students to display works in gallery exhibition

by Ken Murphy
Staff Writer

It is the dream of artists to see their works, pieces of themselves, displayed in a gallery for all to see.

SAC art students will have a chance to make this dream a reality, through the upcoming Student Art Show.

Entries are now being accepted in the Art Gallery located in the Humanities Building. The show is open to all art and photography students who are currently or were enrolled in art/photography classes.

Deadline for submissions is today from 10 am to 5 pm and 7 to 9 pm.

Mayde Herberg, Gallery Director, said that in the past there has been as many as 500 entries "in every style imaginable," and up to 200 accepted depending on what the Gallery can hold.

Works can be from any media including illustrations, drawings, ceramics, sculpture, jewelry, stained glass, photography and graphic and two-dimensional design.

Although no particular style is being sought Herberg commented, "It's the highest caliber work that is selected by the art and photo faculty," adding that students can turn in work done both in and out of class.

A list of the pieces accepted for the Student Art Show will be posted Tuesday, May 11, no later than 1 pm. The show opens Thursday May 20 and the reception will be held from 7:30 to 9 pm.

Entertainment Briefs

Brahms, Strauss, Gallus, Vaughan Williams, and Puccini.

These great baroque artists will share space at the Santa Ana College Spring Concert.

Scheduled for Friday, May 7, at 8 p.m., the concert will feature the College Concert Choral, the Rancho Master Chorale and The Southern California Brass (with organ and harp).

The event will take place at the First Presbyterian Church of Orange, 191 N. Orange St., Orange, CA. For reservations, call (714) 835-5971, Monday through Friday 10 to 2; Monday through Thursday 5:30 to 9:30. Tickets are priced at \$3.50 for regular and \$3 for seniors, students and children.

Four evenings of dance are to be presented in SAC's Phillips Hall during the two consecutive weekends. Friday and Saturday nights at 8 p.m. on May 7 and 8 and again May 14 and 15. The performances by faculty and students will fill the theater.

For more information call (714) 835-5971. Tickets are \$4 general admission, \$3 for students and seniors.

Dons finish third, face Cerritos in playoffs

by Mike Schwartz
Managing Editor

A shoo-in for first or second in any other league, the Dons will have to settle for third in the South Coast Conference after taking their last regular season game 8-7 over Mt. SAC here Tuesday.

Finishing 12-6 in SCC play, the Dons are now headed for a first-round Shaughnessy playoff against Cerritos Thursday at the Falcons' own field.

Against the Mounties Tuesday, SAC fell behind quickly in the third when a pair of errors followed by back-to-back home runs led to half a dozen Mt. SAC players crossing the plate, putting them ahead 6-1.

"The big inning killed us this year," remarked head coach Don Sneddon. "We had it against Orange Coast last time when they got six runs in one inning and they did the same thing earlier in the season and it beat us both times. It seems that once it gets going, we have a problem getting it stopped."

But the Dons had a big inning of their own in the fifth when they got five runs to tie the score at seven, adding another in the seventh to get the final margin.

Ted Sawyer went the distance for the Dons, running his record to 7-2, the two losses coming in his last two starts against Cerritos and Orange Coast. Despite giving up the back-to-back homers in the third, the tall right-hander pitched strongly, having as much of a battle with the rain-soaked pitching mound as with the Mt. SAC batters.

"Because of the rain and the delayed start, we weren't really ready to play," stated Sneddon. "Then we made two errors and Ted threw a couple of bad pitches and that gave them those runs."

Recent injuries that appeared to dim the outlook for the rest of the season have almost disappeared now. Greg Mathews' arm is close to full pitching strength, John Bryant's hamstring pull is healing well and Bob Wilkinson was due to get the cast off his hand yesterday.

The Dons are currently batting .305 and are headed for a team record if the pace continues. They are three away from getting most homers in a season with 25 and have already set a new mark with five grand slams this year. This accomplishment, according to Sneddon, may well be a national JC record.

"Even in NCAA play," stated the first-year mentor, "I've never heard of a team getting five grand slams in one season."



WHERE'S THE BALL?—Tony Zavala slides into second on a steal as the ball gets by the Mt. SAC

second baseman, allowing Zavala to go to third in Tuesday's 8-7 win over the Mounties.

(photo by Mike Schwartz)

Softball ends season with several records but no title

by Mike Schwartz
Managing Editor

Although they had one of the best seasons in SAC softball history, the Donas found their opponents having even better years in 1982.

Although they had a 22-9 overall record going into Wednesday's game at San Diego Mesa, eight of those losses were in league play.

"It's a tough conference," commented head coach Jim Reach. "Probably the best in the country."

In his first year with the softball program after leading the baseball team through six years of South Coast Conference competition, Reach picked Fullerton and Orange Coast as the two teams to look out for before the Donas entered league play. With the season just over, those squads are 1-2 in the standings.

"We've had a great year," asserted the curly-haired coach. "We've faced some great competition and our record shows just how good the team really is. But you need depth to win the conference and that's

where we fell short."

With only 11 players on the team, eight of those played hurt most of the time because of nagging injuries. Even the little iron-horse pitching sensation Diane Aguirre sat out last week's match against Fullerton with a shoulder problem.

Before Wednesday's game with Mesa, Aguirre had a 21-8 record, a 0.77 ERA and individual SAC records for strikeouts, wins, games and innings pitched. Slugging third-baseman Judy Goldstein has the new RBI record with 18 and also has 29 hits for a new mark in that department. Karen Ripley was batting .444 and leading the conference a few weeks ago, but has been in a slump since, going hitless while fighting back problems.

Looking ahead to next year, Reach promises even more excitement. Releaguings has brought Golden West and Cypress, ranked first and second in Southern California, into the new conference. However, only one team member is a sophomore and with local recruits adding to all the returning freshmen, the coach is prepared for the tougher schedule ahead.

Grass, Milne lead SAC to So Cal

Sandra Milne continues to improve on her school record in the javelin, unleashing a toss of 133-2 in the South Coast Conference Championships at San Diego State last weekend. The mark was good enough for second place in the meet.

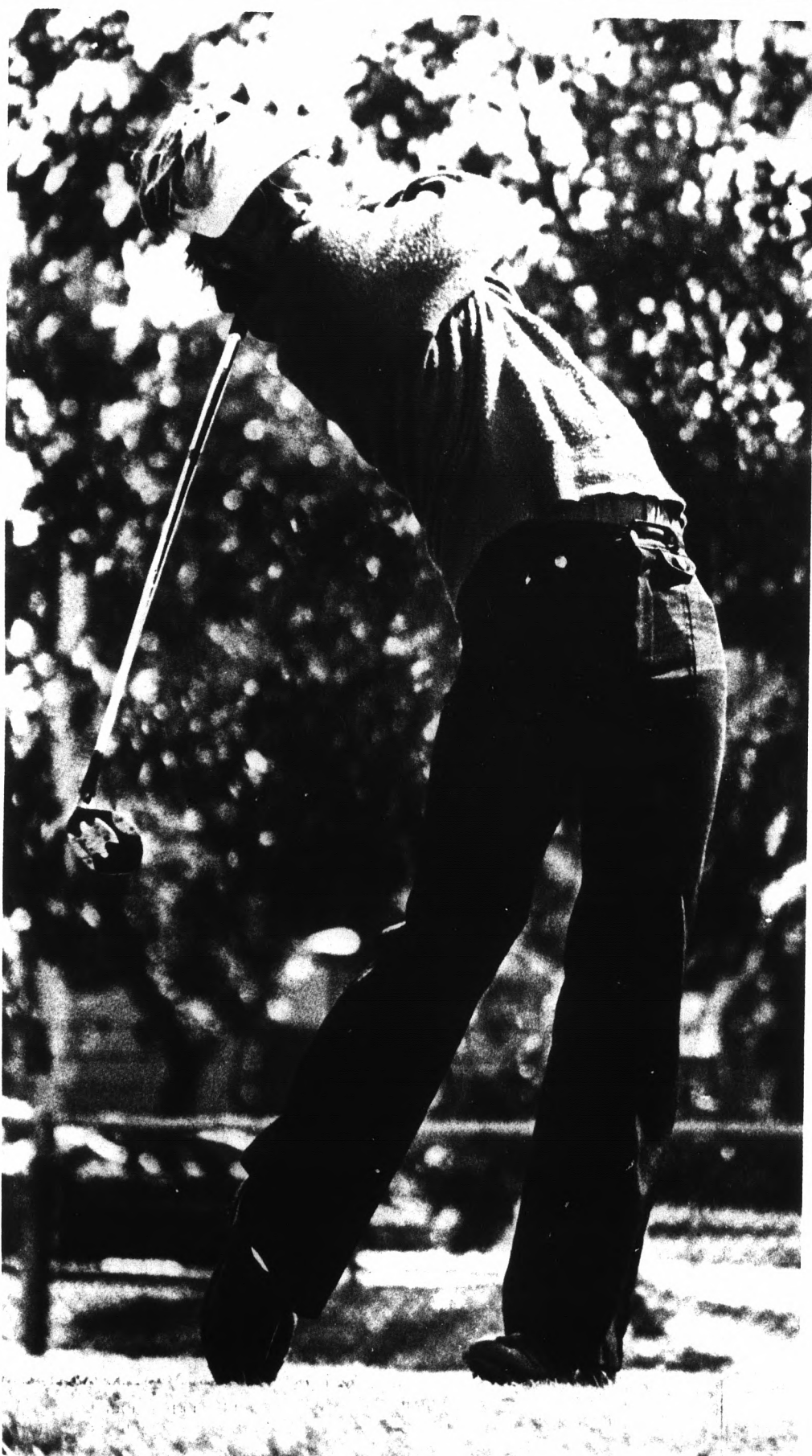
Joan Grass ran a 2:16.94 in the 800 meters, winning the event and giving SAC its only first place spot in the competition. Mike Fisher took fifth in the 5,000 meters with a time of 15:24.

Nine other SAC athletes qualified for tomorrow's Southern California Prelims at Bakersfield College.

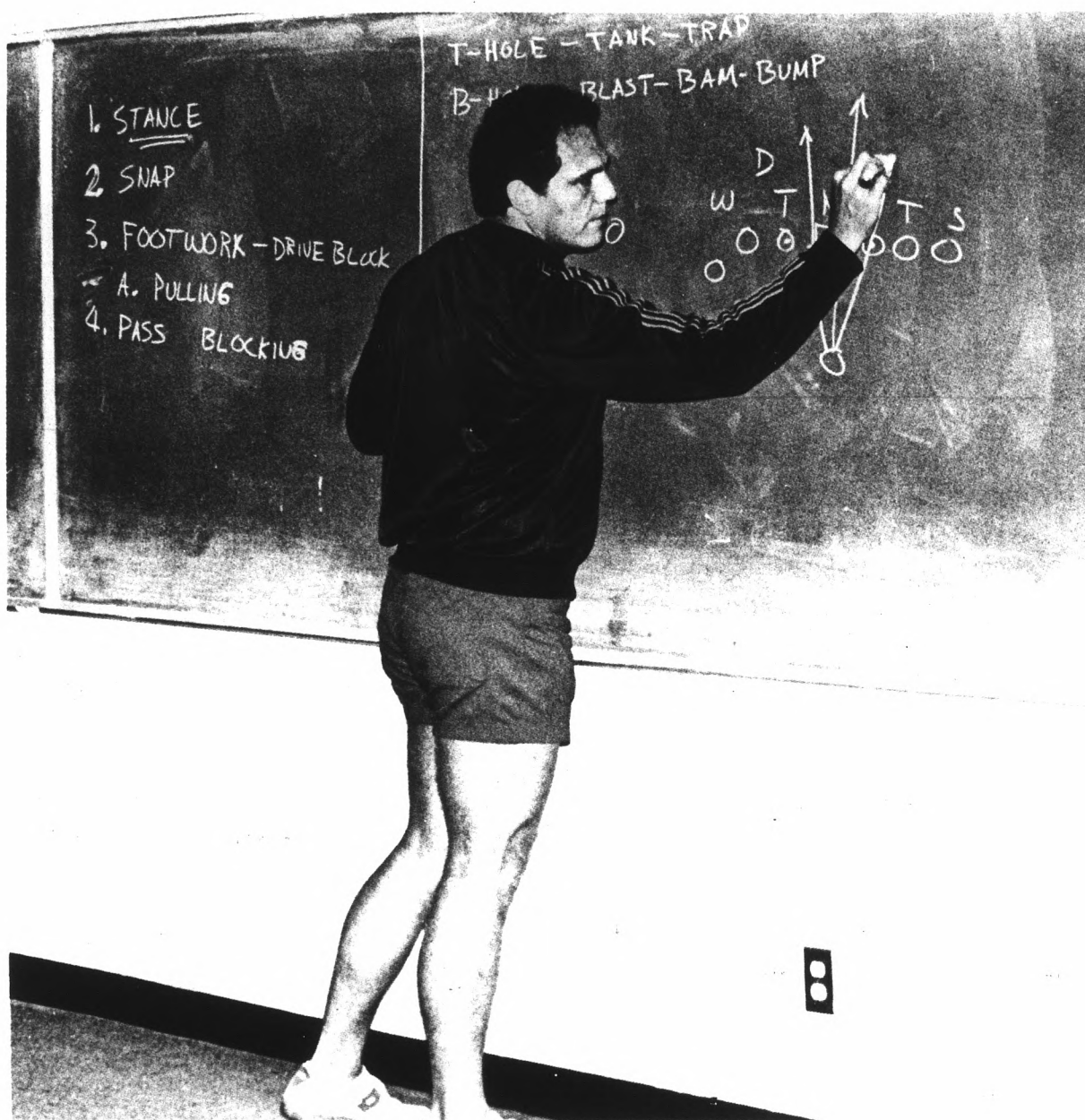
Golfers qualify for Southern tourney

Rob McQuade, shown here in recent competition, shot a two round total of 156, following teammate Pete Rinaldi's 155 to give SAC a 2-3 finish in the SCC Championships at Rainbow Canyon Monday. Eric Drummond and Brad Blake also finished in the top ten with scores of 162 and 161, respectively. With this, the Dons placed second as a team, advancing them along with Fullerton as SCC representatives in this weekend's Southern Cal Championships at Palm Springs. Coach Dick Gorrie commented, "This makes the season a success, even though it's not over yet."

(photo by Mick Schwartz)



Ogas leads gridgers into spring training



HERE'S THE PLAY--Forced inside because of rain, new SAC Head Football Coach Dave Ogas diagrams basic blocking patterns for his

returning offensive linemen during Tuesday's spring practice session.

(photo by Bill Threlkeld)

by Lea Ann Isbill and
Scot Van Steenburg
Staff Writers

Next fall, SAC's sports fans' eyes are going to be on the football team and its new head coach, Dave Ogas.

"Everybody's going to be looking at you when you're the new head coach," Ogas recently related. "Everybody wants to see if they made a good decision, if they made the right choice. I'm going to be under the glass."

The Dons had their first team meeting Thursday, April 29, and the new coach seemed pleased with the outcome. "I thought we had a really good response... the attitude and just the atmosphere was really good," Ogas said.

The new mentor and his staff aren't wasting any time putting the team together. Recruiting prospects from the local high schools, include El Modena's star running back Jim Torok, who may be playing on the field with some of the veterans from last year.

The pride of the Vanguarders for last season, Torok, is one high schooler Ogas has his eye on. Almost a celebrity, the desirable prospect from El Modena would help draw crowds to SAC games as well as make a good asset to the team.

"We'd like to have him play here," Ogas commented about Torok. "he's a gutsy ball player."

Other possible recruits include Chuck Steele, offensive tackle for El Modena, Dean Graves along with Kenny Sanbloom from Los Amigos and Billy Beam from Santa Ana High.

Two quarterbacks from last year, Mike Gomez and Tony Sidney, will be returning next season along with wide receiver Joey Little, starting nose guard Salofi Hannenman, starting cornerback James Reddicks, running back Brandon Johnson and starting offensive right tackle Sal Hernandez.

Ogas feels these players have "a really good chance" of going on to a four-year school. "It depends on what kind of year they have," their head coach explained. "A lot of times it depends on the need... but everybody usually needs good offensive and defensive linemen."

Although it had been rumored that SAC coaches were going to try and get some people from Los Angeles to play, Ogas discounted that theory, saying anybody is welcome who wants to play.

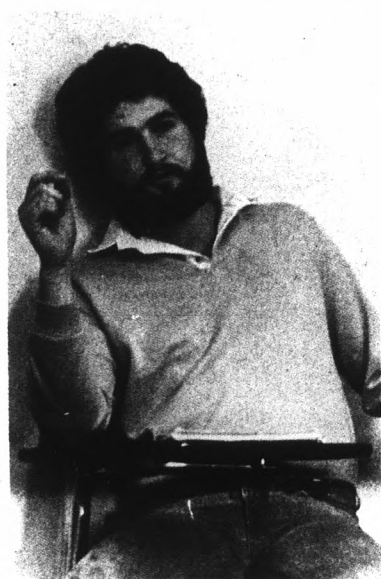
"We're not turning them away, but I think we've got enough good kids in our own area that we don't need to go out and recruit kids from the L.A. area right now," Ogas said.

The first game the Dons will play next fall will be an interesting one for Ogas. Not only will it be his first as the new head coach, but it will be against his first college coach, Hal Sherbeck from Fullerton.

About next season's game against his former mentor, Ogas commented, "We won't give our game plan away. We'll be ready to play."

Time out

Hey folks, if you think the SCC was tough...



by Scot Van Steenburg
Staff Writer

Southern California community colleges have relegated the conferences, affecting SAC in all sports except football. The changes were adopted in a continuing effort by the state to save money in its operations.

Athletic Director Roger Wilson feels that SAC is now in a "super conference." He said, "The second or third place team in our conference could be better than some of the other conference champs."

SAC, which was a member of the South Coast Conference is basically in the same grouping except that San Diego Mesa and Grossmont have been replaced with Compton, Golden West and Cypress.

"Sports fans here at SAC will be able to see the top teams in the state on a regular basis," Wilson reflected.

Assistant basketball coach Myrond Brown feels that the eventual representatives at the state tournament will not be as strong of a field as in the past. "I personally don't like so many good teams in one league. Everyone in our league has a good program. There will be no soft games."

Wilson feels that the addition of Cypress, Compton and Golden West will make an already tough women's sports conference even tougher. "All the additions to the conference are class acts that have outstanding programs for women as well as men," Wilson stated.

SAC athletics now will compete in a conference that is dominated by teams that are either ranked in the Top Ten at present or have won the state tournaments in the past.

Presently Golden West and Cypress are ranked one-two in softball. Compton, Fullerton and SAC all were members of the eight-team field that vied for the state basketball crown at Santa Clara this year.

Wilson's comment that a "super conference" had been created is true. Sports teams that can rise to the top of such a division will have played the most competitive teams in the state in their own regular season play.

However, good teams that normally would shine in a lesser division could end their season with records that are less than reflective of their actual strength. It will be interesting to watch how well the conferences teams do outside of the division, compared to their records in league play.

One thing that is for sure, and you can take this to the bank, any team that wins in our new conference will have been deserving of that honor.

CLASSIFIED ADS.

CORRECTIONS TO THE APRIL 16 STUDENT DISCOUNT CARD AD-- The local address for Gallery Sportique is 3682 S. Bristol phone 540-9440.

Address change for Rainbow One Hour Photos is 18102 Brookhurst St. R Fountain Valley.

Include Auto Parts to A.G.E. Warehouse, Inc.

Uniforms Unlimited will not accept the card at their factory outlet.

The discount for the Feminist Women's Health Center is \$10.00 not 10%.

Unique Cleaners will not honor the card for uniforms.

One correction on the discount card itself is for the Xerox Copy Center-Community Business Graphics at 2413 S. Fairview #F in Santa Ana. The telephone number, changed to 979-9462.

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